

cheeba

"Cheeba - the new Director General at Flip-Flop-Trip-Hop AV-TV" [Hexstatic](#)

"Pioneering in the world of AV" [Eclectic Method](#)

"Genius... Great work!!" [Z-Trip](#)



DJ Cheeba is hailed as one of the most progressive audio visual artists around today and has found an audience world wide with his unique style of turntablism and video manipulation.

Cheeba has produced a variety of celebrated projects including video mixes, movie re-scores, adverts, documentaries and commissioned projects for everyone from **Led Zeppelin** to **Aardman** as well as the eclectic mixtapes that he's best know for and have topped iTunes download charts.

Best experienced live, Cheeba has performed worldwide with tours spanning UK, Europe, Australia and Canada as well as being a regular on the UK and European festival circuit. A truly versatile performer, he's a genre smashing party DJ, an experimental VJ and specialises in detailed audio visual live projects ranging from the cinema style 'After School Special' and 'Plan 9 From Outer Space' to the dance floor club and festival shows like 'Return To The Boom Bap' and 'Double Vision'.

Known for his cut and paste style of turntablism, audiences can expect a high paced trip through styles made to make you dance, think and smile. More than just a DJ, Cheeba is a audio visual artist known for the broadest beats and the deepest video vaults.



● Residencies

Cheeba holds long standing residencies with Solid Steel, DOP and Soundcrash. He is also a regular feature at celebrated events such as 'After Dark' at Space in Ibiza, Glastonbury festival, Chai Wallah's and Soundwave Festival.

● Commissions

Clients for commissioned work such as editing, demonstrating music technology, curating events and DJ technology consultancy include; Warner Bothers Music, Nokia, Ninja Tune, Steve Aoki & Sasha, Serato, The BFI, The Watershed, Film4 Fright Fest, City of Culture, Biba and Farfetch.



Double Vision

Double Vision is a live and revolutionary technology showcase sending synched AV output to 2 screens that interact with each other from 3 turntables and 2 mixers. Music is future beats, trip hop, bass and D&B wrapped up in high paced turntablism and FX.

"Pioneering in the world of AV" Eclectic Method



Lo-Fi Funky Space Quest

Lo-Fi Funky Space Quest is little Tom (Babyhead) and DJ Cheeba's first venture into the world of theatre. A family show combining cutting edge audio visual technology, turntables, cheap special fx and good old fashioned story telling.



'Caught In The Middle Of A 3-Way Mix'

In 2012 Solid Steel DJs Cheeba, Moneyshot and Food collaborated to produce 'Caught In The Middle Of A 3Way Mix' A reimagining of the Beastie Boys' 'Paul's Boutique' album made from the original sample sources, acapellas, rare demos and sampled interviews from The Beasties, the Dust Bros and more. Now touring an extended 3 DJ, 4 deck AV version.

"A masterful new reworking of the Beastie Boys' Paul's Boutique album" Randall Roberts, LA Times.



Return To The Boom Bap

Turntable tearaways Cheeba & Moneyshot are back on the road with a brand new four deck, big screen, DJ show. Return to the Boom Bap features the pair cutting and scratching classic Rap videos, and blending up the dopest acapellas and instrumentals on 4 decks to live remix some of the heaviest cuts from Hip-Hop's Golden Era.



After School Special

After School Special is a sample based look at a century of drug culture across a huge spectrum of film and music. Aiming to educate, interest and amuse all who have and have not experimented with "party drugs". The live version is aimed at sit down audiences and cinema environments.

"Brilliant! Cheeba has achieved new levels in video crate digging" Stuart Warren Hill (Hexstatic)



Plan 9 From Outer Space (Re-Score)

In 2014 Cheeba worked with The Watershed and BFI to officially re-score the infamous B-movie classic Plan 9 From Outer Space. Taking in bass heavy soundscapes, samples, fx and electronic music this show takes the film to new heights and is available for both screenings and performances.



LED ZEPPELIN (1969 - 1975) - Remastered, Remixed and Sampled

Late 2012, DJ Cheeba produced another documentary style mix charting the huge influence and mass appeal of arguably the greatest rock band of all time: Led Zeppelin. This mix was commissioned to coincide with the release of 'Celebration Day' and digs chronologically through the band's first six albums (1969-1975), picking out key tracks, their influences, subsequent covers and samples.

"Really well executed" Greg Wilson "You f-n killed it" Warner Music



Back To Biba

In celebration of Farfetch's exclusive Biba archive collection, Cheeba has been commissioned to create an audio visual mix that combines music from the era, archive film footage of Biba and the culture that surrounded the brand, its founder Barbara Hulanicki, scenes from London dance clubs and the infamous Carnaby Street during the decade that inspired a generation and beyond.



Beck's Vier viral advert

An innovative audio visual performance to celebrate the 2010 Beck's Vier Music Inspires Art Programme. DJ Cheeba performs an exclusive live mix using Beck's Vier beer taps to trigger audio samples and lighting effects across a grid of 600 LED-lit Beck's bottles.

Nominated in the 'Portable TV Film Festival'

